



(http://my.vogue.it/)

(http://www.facebook.com/vogueitalia/album.php?id=1637680206614027&album_id=1637680206614027)

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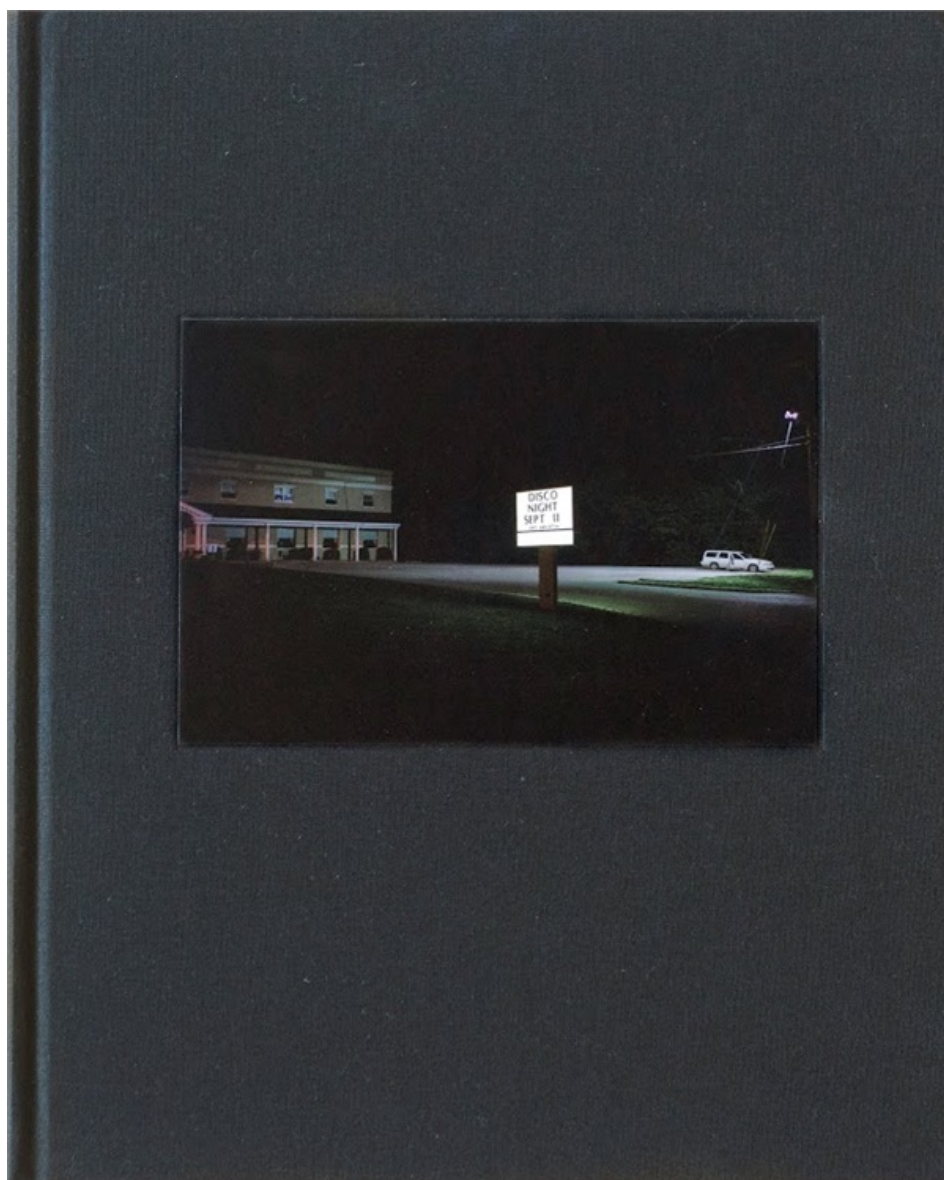
NEWS (/people-are-talking-about) | Vogue Arts (/people-are-talking-about/vogue-arts) | Vogue Italia's 2014 PhotoBooks (/people-are-talking-about/vogue-arts/2014/12/vogue-italia-2014-photobooks)

Vogue Italia's 2014 PhotoBooks

Vogue Italia photo department asked photo editors, artists, photographers and photography experts to choose the photobooks that defined 2014

photobooks)

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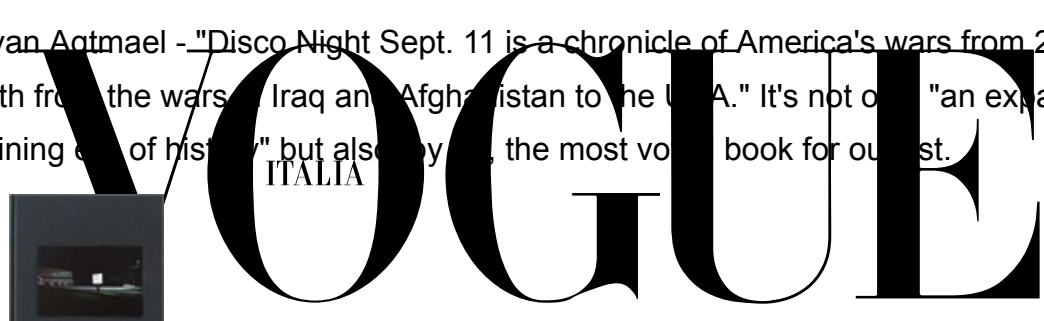
arts/2014/12/vogue-

italia-

2014-

photobooks)

1/79 Disco Night Sept. 11 by Peter van Antmael - "Disco Night Sept. 11 is a chronicle of America's wars from 2006-2013. The photographs shift back and forth from the wars in Iraq and Afghanistan to the U.S.A." It's not only "an expansive yet intimate account of this defining era of history," but also "by far, the most voiceless book for our time."



(http://www.vogue.it)

Vogue Italia photo department asked photo editors, artists, photographers and photography experts to choose between 3-5 photobooks that defined 2014.

Jonh Stenmayer famously stated: **"We have to stop thinking of ourselves as photographers. We're publishers"**. Indeed, the trend of photographers taking upon themselves the task of turning their work into those "self-contained little universes" we call books is more vibrant than ever. The quality and boldness of self-published photobooks is undeniable and has proved to be a more than valid way for photographers to share their projects.

As Wim Wenders puts it, "the most political decision you make is where you direct people's eyes. In other words, what you show people day in and day out is political": **images and stories are not neutral nor innocent.**

Photographers and photojournalists play a crucial role in the way we shape our world and in the way realities so far and different from ours are pictured in our collective consciousness. In a time of overflowing and fleeting images, the stillness and permanence of the book form has never been more important and exciting.

You can now browse the extensive gallery above with all the titles or check below the personal lists of James Wellford, Patrick Witty, Peter Van Agtmael, Teun van der Heijden, Mikko Takkenen, Sebastiano Tomada Piccolomini, Jérôme Sessini, Whitney Richardson, Fred Ritchin, Franco Pagetti, Terence Pepper, Per-Anders Pettersson, Azu Nwagbogu, Joel Meyerowitz, Paul Moakley, John G. Morris, Sara Naomi Lewkowicz, Erik Kessels, Alessia Glaviano, Flavio Franzoni, Jason Fulford, Mariella Furrer, James Estrin, Peter DiCampo, David Campbell, Chiara Bardelli Nonino, Enrico Bossan and Lorenza Bravetta.

**(https://twitter.com/jameswellford%22%20%5Ct%20%22_blank)
James Wellford (<https://twitter.com/jameswellford>), Photo editor, Curator, Former International Photo Editor at Newsweek**

- Night Walk

(http://www.kenschles.com/Books/NightWalkBook/NW_01.html)

and Invisible City

(<http://www.kenschles.com/Books/ICBook/IC01.html>) by Ken



<http://www.vogue.com>

VOGUE ARTS

*Vero o falso in
fotografia
(/people-are-
talking-
about/vogue-
arts/2014/12/vero-
o-falso-la-
fotografia-al-
tempo-del-
digitale)*

Un dibattito su verità e
fotografia al tempo del digitale

Schles, published by Steidl, designed by Ken Schles / Ken Schles and Jack Woody

- [The Epilogue](http://www.laiaabril.com/project/the-epilogue/) (<http://www.laiaabril.com/project/the-epilogue/>) by Laia Abril, published by Dewi Lewis, designed by Ramon Pez
- [The Winners](http://rafalmilach.com/the-winners/) (<http://rafalmilach.com/the-winners/>) by Rafał Milach, published by GOST Books, Designed by Rafał Milach, Ania Nałęcka, and GOST
- [The Photobook Museum](http://thephotobookmuseum.com/en/home) (<http://thephotobookmuseum.com/en/home>), The Catalogue Box, published by Kettler, designed by Frederic Lezmi, Okay Karadayilar, and Kummer & Hermann
- [Carpoolers](http://alejandrocartagena.com/car-poolers/) (<http://alejandrocartagena.com/car-poolers/>) by Alejandro Cartagena, self-published, designed by Alejandro cartagena, Fernando Gallegos and Savvy Studio
- [Disco Night Sept. 11](http://redhookeditions.com/) (<http://redhookeditions.com/>) by Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo
- [Wild Pidgeon](http://carolyndrake.com/) (<http://carolyndrake.com/>) by Carolyn Drake, self-published, designed by SYB

[Patrick Witty](https://twitter.com/patrickwitty) (<https://twitter.com/patrickwitty>), Director of Photography at WIRED

- [Eugene Richards](http://www.eugenerichards.com/) (<http://www.eugenerichards.com/>): [Red Ball of a Sun Slipping Down](http://www.eugenerichards.com/) (<http://www.eugenerichards.com/>), published by Many Voices Press
- [Dust](http://www.hatjecantz.de/nadav-kander-6192-1.html) (<http://www.hatjecantz.de/nadav-kander-6192-1.html>) by Nadav Kander, published by Hatje Cantz, designed by Tappin Gofton
- [The Winners](http://rafalmilach.com/the-winners/) (<http://rafalmilach.com/the-winners/>) by Rafał Milach, published by GOST Books, Designed by Rafał Milach, Ania Nałęcka, and GOST
- [Memory of Trees](http://www.agencevu.com/stories/index.php?id=81&p=205) (<http://www.agencevu.com/stories/index.php?id=81&p=205>) by Kathryn Cook, published by Kehrer Verlag, designed by Kathryn Cook and Dominique Herbert
- [Office Romance](http://aperture.org/shop/office-romance) (<http://aperture.org/shop/office-romance>) - Photographs from Inside the New York Times Building by Kathy Ryan published by Aperture

[Peter Van Agtmael](https://twitter.com/pvanagtmael) (<https://twitter.com/pvanagtmael>),

Photographer, Magnum Photos

- <https://steidl.de/Books/Ponte-City-0208253249.html> by Mikhael Subotzky and Patrick Waterhouse, published by Steidl, designed by Ramon Pez
- <http://www.cesurapublish.com/index.php?/projects/russian-interiors/> by Andy Rocchelli, published by Cesura Publish, designed by Cesura Publish and Daria Birang
- <http://rafalmilach.com/the-winners/> by Rafał Milach, published by GOST Books, Designed by Rafał Milach, Ania Nałęcka, and GOST
- <http://www.laiaabril.com/project/the-epilogue/> by Laia Abril, published by Dewi Lewis, designed by Ramon Pez
- <http://www.ericgottesman.net/Sudden-Flowers---the-book/SUDDEN-FLOWERS---to-order/1/caption/> by Eric Gottesman, published by Fishbar, designed by Melanie Mues
- <http://www.philippebeling.com/germany> Past by Philipp Ebeling, published by Fishbar

Teun van der Heijden, Photo Book Designer

- <http://www.amcbooks.com/the-whales-eyelash> by Timothy Prus, published by Archive of Modern Conflict, designed by Melanie Mues
- <http://www.thomasmailaender.com/illustrated-people/> by Thomas Mailaender, published by RVB Books in collaboration with the Archive of Modern Conflict
- <http://www.awoiska.nl/pages/page.php?page=book> by Awoiska Van Der Molen, published by Fw: Books, Designed by Hans Gremmen
- <http://rafalmilach.com/the-winners/> by Rafał Milach, published by GOST Books, Designed by Rafał Milach, Ania Nałęcka, and GOST
- <http://thesun.solar/forest-hills> by Bill Sullivan, published by S_U_N_

<https://twitter.com/photojournalism>,
Associate Picture Editor at TIME

- Bedrooms of the Fallen
(http://www.ashleygilbertson.com/projects/bedrooms_of_the_fallen/)
by Ashley Gilbertson, published by University Of Chicago Press
 - Hidden Islam (<http://www.rorhof.com/books/hidden-islam>)
by Nicolás Degiorgis, published by Rorhof, designed by Nicolás Degiorgis and Walter Hutton
 - Maidan - Portraits from the Black Square
(<http://viiphoto.com/book-release-maidan-portraits-black-square-anastasia-taylor-lind/>) by Anastasia Taylor-Lind, published by GOST
 - Los Menonos (<http://www.jordiruizcirera.com/menonos.html>)
by Jordi Ruiz Cirera, published by Éditions du LIC
 - Disco Night Sept. 11 (<http://redhookeditions.com/>) by Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo
- Special mentions:*
- Carpoolers (<http://alejandrocartagena.com/car-poolers/>)
by Alejandro Cartagena, self-published, designed by Alejandro cartagena, Fernando Gallegos and Savvy Studio
 - III (<http://trolleybooks.com/bookSingle.php?bookId=252>)
by Robin Maddock, published by Trolley Books

Sebastiano Tomada Piccolomini

(<https://twitter.com/SebastianoTP>), Photographer, Getty Reportage

- Disco Night Sept. 11 (<http://redhookeditions.com/>) by Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo
- Eugene Richards (<http://www.eugenerichards.com/>): Red Ball of a Sun Slipping Down
(<http://www.eugenerichards.com/>), published by Many Voices Press

Jérôme Sessini, Photographer, Magnum Photos

- Dark Knees (<http://exb.fr/en/catalogue/119-dark-knees.html>) by Mark Cohen, published by Éditions Xavier Barral and Le Bal, designed by Xavier Barral and Clémence Michon
- Congo (<http://aperture.org/shop/congo-books>) by Paolo Pellegrin and Alex Majoli, published by Aperture, designed

by Yolanda Cuomo

Whitney Richardson (https://twitter.com/whitney_rich),
Photo Editor/ Producer of LENS blog The New York Times

- What Could Be
(<http://minormattersbooks.com/products/david-hilliard-what-could-be>) by David Hilliard, published by Minor Matters
- Disco Night Sept. 11 (<http://redhookeditions.com/>) by Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo
- Father Figure: Exploring Alternate Notions of Black Fatherhood (<http://www.zunlee.com/fatherfigure>) by Zun Lee, published by Ceiba, designed by Eva-Maria Kunz
- Isla (<http://www.bazanphotos.com/photographyBooks/>) by Ernesto Bazan, published by BazanPhotos Publishing
- War Porn (<http://warporn.christophbangert.com/>) by Christoph Bangert, published by Kehrer, designed by Teun van der Heijden, Chiho Bangert, and Klaus Kehrer
- Somewhere Between War and Peace
(<http://mjrhill.com/book1.html?i=12>) by James Hill, published by Kehrer Verlag

Fred Ritchin, Photo editor, Curator, Professor and Dean of the School at ICP

- War Porn (<http://warporn.christophbangert.com/>) by Christoph Bangert, published by Kehrer, designed by Teun van der Heijden, Chiho Bangert, and Klaus Kehrer
- Shomei Tomatsu: Chewing Gum and Chocolate
(<http://aperture.org/shop/shomei-tomatsu-chewing-gum-and-chocolate-books>), published by Aperture, designed by Andrew Sloat
- Blow-Up: Antonioni's Classic Film and Photography
(<http://www.hatjecantz.de/blow-up-5938-1.html>), Edited by Walter Moser and Klaus Albrecht Schröder, published by Hatje Cantz, designed by Manuel Radde

Franco Pagetti (<https://twitter.com/FrancoPagetti>),
Photographer, VII

- Disco Night Sept. 11 (<http://redhookeditions.com/>) by

Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo

- Cadets

(<http://www.editionsdelamartiniere.fr/ouvrage/cadets/9782732467078>)

by Paolo Verzone, published by Éditions de La Martinière

Terence Pepper (<https://twitter.com/Pepperatzi>), Senior Special Advisor on Photographs at National Portrait Gallery

- Horst: Photographer of Style

(<http://www.rizzoliusa.com/book.php?isbn=9780847844555>),

published by Skira Rizzoli

- Photographs Rendered in Play-Doh

(<http://www.macdonaldstrand.co.uk/shop/21/photographs-rendered-in-play-doh>) by Eleanor Macnair, published by MacDonald Strand

- Empire (<http://www.jontonks.com/book/>) by Jon Tonks, published by Dewi Lewis

Per-Anders Pettersson

(<http://instagram.com/peranderspettersson>), Photographer

- Congo (<http://aperture.org/shop/congo-books>) by Paolo Pellegrin and Alex Majoli, published by Aperture, designed by Yolanda Cuomo

- Ponte City (<https://steidl.de/Books/Ponte-City-0208253249.html>) by Mikhael Subotzky and Patrick Waterhouse, published by Steidl, designed by Ramon Pez

- Disco Night Sept. 11 (<http://redhookeditions.com/>) by Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo

- Carpoolers (<http://alejandrocartagena.com/car-poolers/>) by Alejandro Cartagena, self-published, designed by Alejandro cartagena, Fernando Gallegos and Savvy Studio

- Purity (<http://www.davidmagnusson.se/#purity/purity>) by David Magnusson, published by Max Ström

Azu Nwagbogu (<https://twitter.com/zubbsbogu>), Director at African Artists' Foundation and LagosPhoto Festival

- Hidden Islam (<http://www.rorhof.com/books/hidden-islam>) by Nicolás Degiorgis, published by Rorhof, designed by

Nicoló Degiorgis and Walter Hutton

- Party. Quotations from Chairman Mao TseTung (<http://www.amcbooks.com/party-quotations-from-chairman-mao-tsetung>) by Cristina de Middel, published by Archive of Modern Conflict in association with RM Verlag, designed by Jose Luis Lugo, the Chinese Communist Party and Cristina De Middel
- Bail Bond (<http://claravannucci.com/projects/bail-bond-bondsmen-defendants-and-bounty-hunters/>) by Clara Vannucci, published by Fabrica, designed by Gabriele Riva
- Congo (<http://aperture.org/shop/congo-books>) by Paolo Pellegrin and Alex Majoli, published by Aperture, designed by Yolanda Cuomo
- The Whale's Eyelash (<http://www.amcbooks.com/the-whales-eyelash>) by Timothy Prus, published by Archive of Modern Conflict, designed by Melanie Mues

**Joel Meyerowitz (<https://twitter.com/joelmeyerowitz>),
Photographer**

- The Open Road (<http://www.aperture.org/openroad/>): Photography and the American Roadtrip by David Company, published by Aperture
- Glimpse (<http://www.joelmeyerowitz.com/>) by Joel Meyerowitz, published by Super Labo

**Paul Moakley (<https://twitter.com/paulmoakley>), Deputy
Director of Photography at TIME**

- Disco Night Sept. 11 (<http://redhookeditions.com/>) by Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo
- The Notion of Family (<http://aperture.org/shop/latoya-ruby-frazier-the-notion-of-family-books>) by LaToya Ruby Frazier, published by Aperture, designed by Tiffany Malakoot
- Walker Evans: The Magazine Work (<https://steidl.de/Books/Walker-Evans-The-Magazine-Work-1216244046.html>), published by Steidl, edited by David Company
- THEM (<http://www.rosalindsolomon.com/books/them/>) by Rosalind Fox Solomon, published by Mack
- Leon Levinstein (<https://steidl.de/Artists/Leon->

Levinstein-0626313546.html), published by Steidl

John G. Morris, THE photo editor

- Quelque part en France (<http://www.marabout.com/livre-quelque-part-en-france-l-ata-1944-john-g-morris-574981.html>) - L'été 1944 by John G. Morris, published by Marabout

**Sara Naomi Lewkowicz (<https://twitter.com/saranaomiphoto>),
Photographer, Featured Contributor with Reportage at Getty
Images**

- Eugene Richards (<http://www.eugenerichards.com/>): Red Ball of a Sun Slipping Down (<http://www.eugenerichards.com/>), published by Many Voices Press

- Destino

(<http://www.michellefrankfurterphotos.com/index.php#mi=2&pt=1&pi=10000&s=0&p=0&a=0&at=0>) by Michelle Frankfurter, published by FotoEvidence

- Weird Sports 2 (<http://www.solneelman.com/PHOTO-GALLERIES/NEW-WEIRD-SPORTS/1/>) by Sol Neelman, published by Kehrer Verlag, designed by Katha Stumpf

- Disco Night Sept. 11 (<http://redhookeditions.com/>) by Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo

- Bedrooms of the Fallen

(http://www.ashleygilbertson.com/projects/bedrooms_of_the_fallen/) by Ashley Gilbertson, published by University Of Chicago Press

**Erik Kessels, Publisher, Curator, Artist, Art Director,
Collector**

- Still (<http://www.kasiaklimpel.com/Stillbook/>) by Kasia Klimpel, Self-published

- Illustrated people

(<http://www.thomasmailaender.com/illustrated-people/>) by Thomas Mailaender, published by RVB Books in collaboration with the Archive of Modern Conflict

- Black is a Matter of Taste (<http://www.salvo-periodiek.nl/periodiek-voor-fotografie-salvo/black-is-a->

matter-of-taste/) - Works and opinions of Theo van Dusseldorp, published by Salvo-periodiek

- Lessons in Posing Subjects

(<http://trianglebooks.com/books/robert-heinecken/lessons-posing-subjects>) by Robert Heinecken, Co-published by Triangle books and WIELS

- A Drop In the Ocean (<http://editionsdulic.com/products/a-drop-in-the-ocean>) - Sergio Romagnoli, curated by Alessandro Calabrese and Milo Montelli, published by Éditions du LIC

- SPBH (<http://shop.selfpublishbehappy.com/product/spbh-book-club-vol-vii-by-lucas-blalock>) Book Club Vol. VII by Lucas Blalock, published by SPBH Editions

[Alessia Glaviano](https://twitter.com/AlessiaGlaviano) (<https://twitter.com/AlessiaGlaviano>),
Senior Photo Editor at Vogue Italia and L'Uomo Vogue,
curator, journalist

- Disco Night Sept. 11 (<http://redhookeditions.com/>) by Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo

- Eugene Richards (<http://www.eugenerichards.com/>): Red Ball of a Sun Slipping Down (<http://www.eugenerichards.com/>), published by Many Voices Press

- Hidden Islam (<http://www.rorhof.com/books/hidden-islam>) by Nicolás Degiorgis, published by Rorhof, designed by Nicolás Degiorgis and Walter Hutton

- Party. Quotations from Chairman Mao TseTung (<http://www.amcbooks.com/party-quotations-from-chairman-mao-tsetung>) by Cristina de Middel, published by Archive of Modern Conflict in association with RM Verlag, designed by Jose Luis Lugo, the Chinese Communist Party and Cristina De Middel

- Family Love (<http://www.darcypadilla.com/>) by Darcy Padilla, published by Editions de la Martinière

- The Epilogue (<http://www.laiaabril.com/project/the-epilogue/>) by Laia Abril, published by Dewi Lewis, designed by Ramon Pez

[Flavio Franzoni](https://twitter.com/giuliamicamera) (<https://twitter.com/giuliamicamera>), **co-founder and co-owner at MiCamera - photography and lens-based arts, Milan**

- [Hidden Islam \(http://www.rorhof.com/books/hidden-islam\)](http://www.rorhof.com/books/hidden-islam)
by Nicolás Degiorgis, published by Rorhof, designed by
Nicoló Degiorgis and Walter Hutton
- [FROWST \(http://www.mackbooks.co.uk/books/1035-Frowst.html\)](http://www.mackbooks.co.uk/books/1035-Frowst.html) by Joanna Piotrowska, published by MACK
- [The Open Road \(http://www.aperture.org/openroad/\)](http://www.aperture.org/openroad/):
Photography and the American Roadtrip by David Company,
published by Aperture
- [Frontcountry \(http://lucasfoglia.com/frontcountry/\)](http://lucasfoglia.com/frontcountry/) by
Lucas Foglia, published by Nazraeli Press
- [A Drop In the Ocean \(http://editionsdulic.com/products/a-drop-in-the-ocean\)](http://editionsdulic.com/products/a-drop-in-the-ocean) - Sergio Romagnoli, curated by
Alessandro Calabrese and Milo Montelli, published by
Éditions du LIC
- [The Mushroom Collector \(http://www.jasonfulford.com/mushroom.html\)](http://www.jasonfulford.com/mushroom.html) by Jason
Fulford, riedition, Published by The Soon Institute

Jason Fulford, photographer, artist, publisher and co-founder of J&L Books

- [III \(http://trolleybooks.com/bookSingle.php?bookId=252\)](http://trolleybooks.com/bookSingle.php?bookId=252)
by Robin Maddock, published by Trolley Books
- [Moonshine \(http://www.mackbooks.co.uk/books/1025-Moonshine.html\)](http://www.mackbooks.co.uk/books/1025-Moonshine.html) by Bertien van Manen, published by Mack
- [Saul Leiter: Early Black and White \(https://steidl.de/Books/Early-Black-and-White-2350525455.html\)](https://steidl.de/Books/Early-Black-and-White-2350525455.html), published by Steidl & Howard Greenberg
Library
- [A Perpetual Season \(http://mackbooks.co.uk/books/1046-A-Perpetual-Season.html\)](http://mackbooks.co.uk/books/1046-A-Perpetual-Season.html) by Grégoire Pujade-Lauraine,
published by Mack

**[Mariella Furrer \(https://twitter.com/mariellafurrer\)](https://twitter.com/mariellafurrer),
Photographer and author**

- [Family Love \(http://www.darcypadilla.com/\)](http://www.darcypadilla.com/) by Darcy
Padilla, published by Editions de la Martinière
- [Disco Night Sept. 11 \(http://redhookeditions.com/\)](http://redhookeditions.com/) by
Peter van Agtmael, published by Redhook Editions, designed
by Yolanda Cuomo
- [Destino](#)

by Michelle Frankfurter, published by FotoEvidence

- [Eugene Richards \(http://www.eugenerichards.com/\)](http://www.eugenerichards.com/): Red

[Ball of a Sun Slipping Down](http://www.eugenerichards.com/)

[\(http://www.eugenerichards.com/\)](http://www.eugenerichards.com/), published by Many Voices Press

- [MY PIECE OF SKY \(http://www.mypieceofsky.com/\)](http://www.mypieceofsky.com/): stories of child sexual abuse by Mariella Furrer, self-published, designed by de.MO Design Limited

[James Estrin \(https://twitter.com/JamesEstrin\)](https://twitter.com/JamesEstrin), Senior Staff Photographer and Lens Blog Co-Editor at The New York Times

- [Larry Towell: Afghanistan](http://aperture.org/shop/larry-towell-afghanistan-books)

[\(http://aperture.org/shop/larry-towell-afghanistan-books\)](http://aperture.org/shop/larry-towell-afghanistan-books), published by Aperture, layout and cover design by Sara Duell

- [Photographer's Paradise](http://www.jplaffont.com/2014/08/photographers-paradise/)

[\(http://www.jplaffont.com/2014/08/photographers-paradise/\)](http://www.jplaffont.com/2014/08/photographers-paradise/): Turbulent America 1960-1990 by Jean-Pierre Laffont, published by Glitterati Incorporated, edited by Eliane Laffont, designed by Sarah Morgan Karp

- [Eugene Richards \(http://www.eugenerichards.com/\)](http://www.eugenerichards.com/): Red Ball of a Sun Slipping Down

[\(http://www.eugenerichards.com/\)](http://www.eugenerichards.com/), published by Many Voices Press

- [Carpoolers \(http://alejandrocartagena.com/car-poolers/\)](http://alejandrocartagena.com/car-poolers/)

by Alejandro Cartagena, self-published, designed by Alejandro cartagena, Fernando Gallegos and Savvy Studio

- [The Epilogue \(http://www.laiaabril.com/project/the-epilogue/\)](http://www.laiaabril.com/project/the-epilogue/) by Laia Abril, published by Dewi Lewis, designed by Ramon Pez

[Peter DiCampo \(https://twitter.com/peterdicampo\)](https://twitter.com/peterdicampo), Photographer and co-founder of Everyday Africa

- [Disco Night Sept. 11 \(http://redhookeditions.com/\)](http://redhookeditions.com/) by

Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo

- [Photographers' Sketchbooks](http://www.thamesandhudson.com/Photographers_Sketchbooks/9780500544341)

[\(http://www.thamesandhudson.com/Photographers_Sketchbooks/9780500544341\)](http://www.thamesandhudson.com/Photographers_Sketchbooks/9780500544341) by Stephen McLaren and Bryan Formhals, published by Thames

& Hudson, designed by Kummer & Herrmana book of many photographers showing their working process, notebooks, etc

- HUNGRY STILL (<http://slideluck.com/order-hungry-still/>), curated by Maria Teresa Salvati, Federica Chiocchetti & Louise Clement, published by Slideluck London and QUAD, Designed by AKINA FACTORY, Valentina Abenavoli & Alex Bocchetto

David Campbell (<https://twitter.com/davidc7>), writer, professor, Research consultant at WorldPressPhoto and Secretary at World Press Photo Contest

- Disco Night Sept. 11 (<http://redhookeditions.com/>) by Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo

- Bedrooms of the Fallen (http://www.ashleygilbertson.com/projects/bedrooms_of_the_fallen/) by Ashley Gilbertson, published by University Of Chicago Press

- Barricade (<http://www.schiltpublishing.com/publishing/authors/donald-weber/#prodrel-531>): The EuroMaidan Revolt by Donald Weber & Arthur Bondar, published by Schilt Publishing, designed by Victor Levie from MV LevievanderMeer Designed by Victor Levie from MV LevievanderMeer

Chiara Bardelli Nonino (<https://twitter.com/ChiaraNonino>), Photo Editor at Vogue Italia, journalist

- Disco Night Sept. 11 (<http://redhookeditions.com/>) by Peter van Agtmael, published by Redhook Editions, designed by Yolanda Cuomo

- The Epilogue (<http://www.laiaabril.com/project/the-epilogue/>) by Laia Abril, published by Dewi Lewis, designed by Ramon Pez

- Waska Tatay (<https://www.idpureshop.ch/web/catalogue.aspx?cat=39>) by Raphaël Verona (<http://www.rafaelverona.com/>) and Thomas Rousset (<http://www.thomasrousset.com/>), published by IDPURE Éditions, designed by This is not

- Shot at Dawn (<http://www.chloedewemathews.com/shot-at-dawn/>) by Chloe Dewe Mathews, published by Ivorypress

- Does Yellow Run Forever?

(<http://www.mackbooks.co.uk/books/1044-Does-Yellow-Run-Forever-.html>) by Paul Graham, published by Mack

Special mentions:

• Leftover/Removals (<http://www.maijatammi.com/#Book>) by Maija Tammi, published by Kehrer Verlag

• The Oldest Living Things in the World (<http://www.rachelsussman.com/oltw/>) by Rachel Sussman, published by The University of Chicago Press

**Enrico Bossan (<https://twitter.com/Enricobossan>),
Photographer, Editorial Director at Colors Magazine,
Creative Director of Fabrica Editorial Department**

• Lipadusa (<http://www.fabrica.it/projects/lipadusa>) by Calogero Cammalleri, published by Fabrica, designed by Gabriele Riva

• Miracle Village (<http://www.fabrica.it/projects/miracle-village>) by Sofia Valiente, published by Fabrica, designed by Fiona O'Leary

• Bail Bond (<http://claravannucci.com/projects/bail-bond-bondsmen-defendants-and-bounty-hunters/>) by Clara Vannucci, published by Fabrica, designed by Gabriele Riva

• Hidden Islam (<http://www.rorhof.com/books/hidden-islam>) by Nicolás Degiorgis, published by Rorhof, designed by Nicolás Degiorgis and Walter Hutton

Lorenza Bravetta, Director at Camera - Centro Italiano per la Fotografia, Turin

• Negatives are Stored (<http://riot-books.com/product/negatives-are-stored>) by Vladyslav Krasnoshchok, published by RIOT BOOKS

• Mujercitos (http://www.editorialrm.com/2010/product.php?id_product=306), edited by Susana Vargas and Cuauhtémoc Medina, published by RM, designed by Olivier Andreotti (Toluca Studio)

• DUCK (http://www.rvb-books.com/book.php?id_book=73) by Olivier Cablat, published by RVB Books

• Chapters I-XXX (<http://www.humboldtbooks.com/artists-books/haris-epaminonda/>) by Haris Epaminonda, published by Humboldt Books

Homepage photo: Miles Aldridge, A Flutter of Gauzy Fabrics, Vogue Italia, April 2006

di Chiara Bardelli Nonino (/search?q=Chiara Bardelli Nonino&c=&t=1)

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VOGUE ARTS

Vittoria Mentasti - Dead Sea (/people-are-talking-about/vogue-arts/2016/02/vittoria-mentasti-dead-sea)

Dead Sea di Vittoria Mentasti racconta un luogo dove cielo e terra diventano una cosa sola (/people-are-talking-about/vogue-arts/2016/02/vittoria-mentasti-dead-sea)



FASHION EVENTS

New York Fashion Week: tutti gli eventi (/sfilate/fashion-events/2016/02/new-york-fashion-week-tutti-gli-eventi)

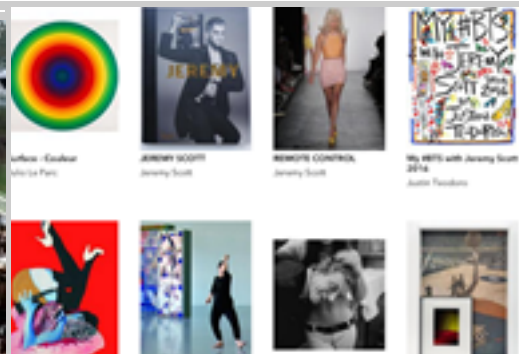
I party più esclusivi della New York Fashion Week (/sfilate/fashion-events/2016/02/new-york-fashion-week-tutti-gli-eventi)



NOTIZIE DEL GIORNO

Le sfilate cambiano: da Burberry a tutte le novità delle passerelle (/magazine/notizie-del-giorno/2016/02/burberry-cambiamenti-sfilate-e-calendario)

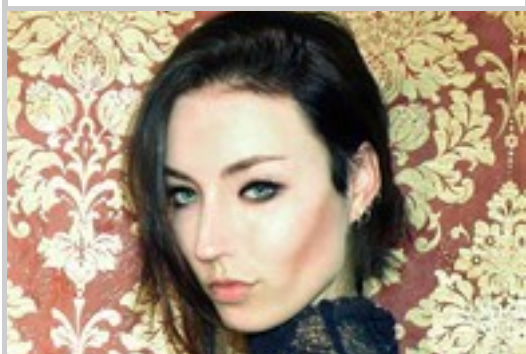
Le collezioni Uomo e Donna sfileranno insieme e saranno in vendita subito dopo lo Show. Queste le novità di Burberry che si collocano in un quadro di evoluzione generale: le passerelle stanno cambiando (/magazine/notizie-del-giorno/2016/02/burberry-cambiamenti-sfilate-e-calendario)



CURIOSITÀ

I social per la moda (/sfilate/curiosita/2016/02/e-moda-snapchat-live-story-e-take-it-to)

Le ultime iniziative social dedicate al mondo della moda (/sfilate/curiosita/2016/02/e-moda-snapchat-live-story-e-take-it-to)



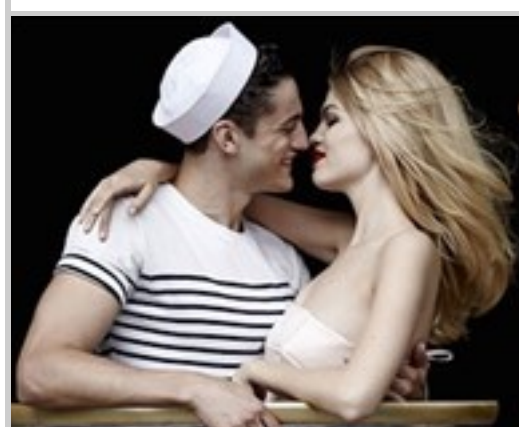
VOGUE ARTS

Kristin Prim e le lettere di The Provocateur (/people-are-talking-about/vogue-arts/2016/02/kristin-prim-e-le-lettere-di-the-provocateur)



VOGUISTAS

New York Fashion Week: lo street style (/trends/voguistas/2016/02/new-york-fashion-week-lo-street-style-settimana-della-moda-new-york-fashion-week)



BEAUTY

Il making of del nuovo video di Gaultier (/uomo-vogue/beauty/2016/02/il-making-of-del-nuovo-video-di-gaultier)

[arts/2016/02/kristin-prim-the-provocateur\)](#)

Quattro chiacchiere con Kristin Prim, fondatrice di The Provocateur il sito che pubblica le lettere scritte appositamente da grandi donne a tutto l'universo femminile. E in anteprima esclusiva per Vogue.it la lettera di Amanda Palmer dei Dresden Dolls ([/people-are-talking-about/vogue-arts/2016/02/kristin-prim-the-provocateur\)](#))



STAR NEWS

[Kanye West: Yeezy Season 3 alla New York Fashion Week, il nuovo album e la polemica con Taylor Swift \(/people-are-talking-about/star-news/2016/02/kanye-west-the-life-of-pablo-new-york-fashion-week\)](#)

Durante la sfilata di Yeezy Season 3, Kanye West ha presentato il suo nuovo album, The life of Pablo. Ecco tutto quello che c'è da sapere (e prepariamoci allo scontro con Taylor Swift) ([/people-are-talking-about/star-news/2016/02/kanye-west-the-life-of-pablo-new-york-fashion-week](#))

[york-autunno-inverno-2016-2017\)](#)

Tutto il meglio dello street style avvistato alla Settimana di New York ([/trends/voguistas/2016/01/street-style-settimana-della-moda-new-york-autunno-inverno-2016-2017\)](#))



FOCUS ON MODELS

[Model's look: lo stile delle modelle a New York \(/sfilate/focus-on-models/2016/02/models-look-lo-stile-delle-modelle-a-new-york\)](#)

Dalla Settimana della Moda di New York Autunno Inverno 2016/17 ([/sfilate/focus-on-models/2016/02/models-look-lo-stile-delle-modelle-a-new-york](#))



CURIOSITÀ

[3.1 Phillip Lim: il decimo anniversario \(/sfilate/curiosita/2016/02/31-phillip-lim-e-maya-lin-video-decimo-anniversario\)](#)

Il documentario che celebra il decimo anniversario di 3.1 Phillip Lim ([/sfilate/curiosita/2016/02/31-phillip-lim-e-maya-lin-video-decimo-anniversario](#))

[The \(Perfumes\) Factory \(/uomo-vogue/beauty/2016/02/gaultier-makingof\)](#)

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